

BardeFou

SIMPLY DIFFÉRENT...SIMPLY FOR YOUR PLEASURE...

PRESS INFO

BARDEFOU

BardeFou, seven musicians blending their talent in a surprising roots and traditional music. Quebec, Celtic and World

BardeFou plays on various tones and musical feelings. Through traditional music and songs, compositions and arrangements the band creates an amusing, imaginative and friendly musical feast. **BardeFou** loves traditional French songs, from French America and from everywhere. They also love the enchantment of Celtic music played with the Quebecois joie de vivre. They adore these wild and strange blends of reels and jigs mysteriously casting a spell on bodies and souls ... especially when there's nothing you can do about it...

Some were members of well-known bands such as **Les Cailloux**, **Chasse-Galerie** and **La Volée d'Castors**. Others come from totally different musical backgrounds such as rock, jazz and classical music. Their rich musical experience blends into tradition and creation. Through an extremely varied instrumentation including Uilleann pipes, fiddles and flutes, Hurdy Gurdy, percussions and foot-tapping, mandolins, bouzouki, guitars and bass they bring on a festive and happy music.

When talking about *world-traditional* music, **BardeFou** shares the idea that «... World music seems to come from everywhere except from Québec! But... Isn't Québec part of the World, in music as in everything else? ».

BardeFou is ...simply different and simply for pleasure! Yours and ours!

Booking

Francine Côté, CÔTÉ PRODUCTIONS (514) 728-5774 coteproductions@videotron.ca

Manager

France Froment (450) 754-2670 francefroment@sympatico.ca

A Bard is more than a musician, composer or storyteller of the collective memory of a people.
He crosses the frontiers of fantasy and expresses this fantasy in his own reality.

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BardeFou had the privilege of being the first artist to record on a new label devoted to traditional music, neo-trad and other World music trends.

Ghyslain Dufresne, a well known comedian in Québec, is the owner and producer of Tik-e-Tak music. He is also a talented fiddler and shows a lot of interest in traditional music and arts.

He also created **MpTrad.com** from which you can download traditional songs and music.

BardeFou's music, songs and lyrics can be found on **MpTrad.com**.

RECORDING

BardeFou produced a first eponymous CD album. Included are 12 traditional songs and music.

Their second CD album is titled *Le beau chemin rallonge pas (A nice road doesn't make a trip seem longer)* and offers 16 songs and music including several original compositions.



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BardeFou performs a lot of private, corporate and public concerts.
Among these shows, here are a few of them important for the band.

Chantez-vous bien chez-nous 27 fév. 10	St-Bernard de Michaudville
Opti-Neige ouverture 19 février 10	Matane
Maison de la Culture Frontenac déc. 09	Montréal
Fêtes de la St Jean 24 juin 09	Montréal-Nord
Fêtes de la St Jean 23 juin 09	Victoriaville
Festival du bois 7-8 mars 2009	Maillardville / Vancouver
Calgary Folk Club 22-24 janvier 09	Calgary
Féeries du Vieux-Montréal 31 décembre 09	Montréal
Centre culturel Le Barachois 31 août 08	Matane
Mardi en musique 19 août 08	St-Paul
Spectacle de la Cité 10 août 08	Sherbrooke
Mémoire et Racines 25 juillet 08	St-Charles Borromée
Mondial des Cultures 11 juillet 08	Drummondville
Iles des Moulins 29 juin 08	Terrebonne
Vieux Longueuil 28 juin 08	Longueuil
Fêtes de la St-Jean 23 juin 08	Joliette
Ste-Hyacinthe 8 juin 08	Ste Hyacinthe
Ste-Louise 6 juin 08	Montréal
Musée Pointes-à-Callières 25 mai 08	Montréal
Festi-Glace 08	Joliette
Festival Mémoire et Racines juillet 07	Joliette
Fêtes de la St Jean 24 juin 07	St-Jacques-de-Montcalm
Fêtes de la St Jean 23 juin 07	St-Félix-de-Valois
Colloque Universités de Pays 06	Lanaudière
Entrée 06 Université Concordia	Montréal
La St-Patrick 06 Université Laval	Québec
Fierté et Passion 05 et 06	St-Gabriel
Les Folklories de Montréal 05	Montréal
Hommage aux Bâtisseurs 05	Lachine
Le Vieux Palais 05	L'Assomption
Festi-Glace 04	Joliette
Fondation des maladies du cœur 04	Montréal
Fêtes de la St Jean 04	N.D. des-Prairies
Vice et Versa 04	Montréal
Tout pour la musique 04	Berthierville
La Pierre Angulaire 04	St Élie-de-Caxton
Mondial des Cultures 03	Drummondville

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WHO ARE THEY?

ROBERT JOURDAIN: GUITARS, PIANO, VOCAL

From Les Cailloux to Carcajou as from Turlure to Chasse-Galerie, Bob wandered through many musical roads. Since the sixties, he has never stopped promoting the Quebecois folk revival and the recognition of roots and traditional music.

Arranger, singer, collector and restless traveller, he has always privileged a very aesthetic music close to people. A World musician before the word even existed.

With the band **Les Cailloux** he was honoured with two *Grand prix du disque* (1965 and 1966) and a *Méritas* for 1966 best folk music group. He also received the *Grand Prix du Folklore* (1966). The group had a weekly show on Radio-Canada (television) for two years and a summer season. With **Chasse-Galerie**, he was nominated at *l'ADISQ* (2000) and got a *MIMI* (2001) for his experimental way of playing traditional music.

ALAIN MAGNAN: UILLEAN PIPES, MANDOLINE, HURDY GURDY, WHISTLES, VOCAL

How did Alain become a piper in a Scottish marching band while being a solo guitarist in a punk rock formation? You'll have to ask him! Even more, when did he find time to learn Uilleann pipes, mandolin, tin whistle and ... didjeridoo! Oh... and making his own Hurdy Gurdy!

Composer and with a sense of humour one could qualify as...disconcerting, he's a warm character and a fabulous musician!

SARAH LESAGE: VIOLINS, FIDDLES, VOCAL

Sarah learned about violins at a very young age. Her father was a self-taught stringed-instrument maker. Since he couldn't play the instrument, with age and experience, she became his guide for all the adjustments. Sarah fell in love with ancient European music as well as Irish traditional music. Her heart and ideas wander from instrumental to film and ambiance music.

She has been teaching her art for 10 years now and loves to experiment with sound and rhythms. After studying classical music for many years, she explored film music and finally folklore. What she likes in **BardeFou** is not only their creative drive but also the possibilities to progress through folklore towards new musical colors and dynamics.

PIERRE DRAINVILLE : GUITARS, MANDOLINE, VOCAL

Pierre has a passion for both Quebecois and Celtic traditional music. Excellent guitarist and mandolin player, he plays traditional guitar as well as Irish guitar. He's an excellent pianist and he played with

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different traditional groups before joining BardeFou. He teaches music both as a profession and as a private teacher.

Totally at ease on stage, his discretion and versatility equal only his pleasure of playing. He looks serious? Just listen to that laughter of his...

NICOLAS FROMENT: MANDOLINES, BANJO, GUITAR, VOCAL

Nico has experienced almost every aspects of Quebecois folklore. He danced and step-danced with les **Petits Pas Jacadiens** and toured around the world with that dance company. He sang and played mandolin with **La Volée d'Castors**, a well known band on the French-Canadian folk music scene. He sings an exceptional traditional repertoire. His intense presence on stage and his great versatility make him a unique member of the BardeFou family, creating a great complicity with the audience.

With **La Volée**, he was nominated at *l'ADISQ* twice (2003 and 2004) and got a *Félix* (2001) for the roots and traditional album of the year. He was also nominated twice for a JUNO Award (2001 and 2005).

DAVID BRONGO: PERCUSSIONS, VOCAL

This fine percussionist recently joined the BardeFou family and traditional music. He plays various percussion instruments in an astonishing way. He's a university student in classical and world percussions.

His imagination is without limits when creating rhythms and the results are surprisingly colourful. Whether he plays Latin or Cuban drums, wood-frame drums and cahon or any existing percussion, he has so much fun and so much energy as his hands hit the instrument.

SIMON ROBITAILLE : BASS, VOCAL

He's the very last musician to join the band. Extremely talented bassist, he wants to make music a carrer. In university, he studies Jazz and Pop and discovered traditional music with BardeFou. What he considers the most important is what this music has to offer as new possibilities in his bass playing.

Swift, precise, imaginative and a totally crazy bard, he blends perfectly with his music and attitude into the BardeFou family.

Imagination and versatility are reasons why BardeFou invited him first as a sideman only to make him a full member of the band soon after.

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